

## ARTISTS' CALENDAR

[desmoineswomensclub.com/  
artexhibition](http://desmoineswomensclub.com/artexhibition)

**Delivery:** Friday, March 5, 2021

8:30 am to 5:30 pm

**Judging:** Saturday, March 6, 2021

Winners notified

### Opening Reception & Awards:

Canceled due to Covid-19

Open to the public

### FREE EXHIBITION:

Monday, March 8, 2021 through Saturday, March 14, 2021 10 am to 4 pm

Sunday, March 15, 2021

1 pm to 4 pm

### Gallery Night:

Canceled due to  
Covid-19

### Pick up Work:

Sunday, March 15, 2021 3 pm to 5 pm

&

Monday, March 15, 2021 8 am to Noon

- Valid ID required to pick up work
- DMWC is not responsible for work left after NOON on the 15th

*Des Moines Women's Club  
HOYT SHERMAN PLACE  
1501 Woodland Ave  
Des Moines, IA 50309  
515-348-6946*

Des Moines Women's Club  
Hoyt Sherman Place  
1501 Woodland Ave  
Des Moines, IA 50309

## 113th ANNUAL ART EXHIBITION

Judge: Sam Chiodo

March 8 to 14, 2021



“Two Children Dancing”  
Anonymous

Funded with a gift from the Shirley and Kenneth Smith Estate



DES MOINES  
WOMEN'S CLUB

*Enriching, Preserving, and Supporting Our Community*

Hoyt Sherman Place  
1501 Woodland Ave  
Des Moines, IA 50309  
515-348-6946

[dmwclub@hoytshearn.org](mailto:dmwclub@hoytshearn.org)

# 2021 Entry Form Information

Please REGISTER ONLINE at:  
**desmoineswomensclub.com/  
artexhibition**

Covid-19 now requires online **registration for the 113<sup>th</sup> Art Exhibition.**

Artists will be in our building less time and interacting with fewer individuals. For help with registration call:

515-279-3368

Registration closes Wednesday,  
March 3, 2021

## 2020 Winners Named Pieces

### Professional Artists

1st Place

Sunrise on Rathbun

2nd Place

Tranquil

3rd Place

Chinese Mandarin with a Flower

### Non-professional Artists

1st Place

Still Life, Summer Hydrangeas

2nd Place

Fleeting Weather

3rd Place

Portrait of the Artist's Mother

## Exhibition Guidelines

### Eligibility:

This exhibition is open to adult (18 and older) artists in Central Iowa. The show will be classified and hung in two groups – Professional & Nonprofessional.

### Criteria

#### Professional Artists:

- Artists who make a living by commissions and sales of their own original artwork for \$300 or more, or
- Artists who have had their original artwork accepted in two (2) or more juried exhibitions such as the Des Moines Arts Festival, Exhibits at Heritage Gallery, Iowa State Fair, or
- Artists teaching classes in studio art or employed in any arts related fields.

#### Nonprofessional Artists:

\*Artists who do not qualify under the above.

### RULES:

Entirely original two-dimensional paintings, drawings, fiber art and fine art prints (screen, intaglio, relief and lithography) may be submitted that meet exhibition guidelines. No reproductions, computer art, giclee, photographs and multi-panel works will be accepted. **EACH ARTIST MAY SUBMIT ONE WORK** meeting the following criteria:

- Entry may not be larger than 30 x 36 inches including frame.
- Entry may not weigh more than 35 pounds.
- Entry must be framed or have folded canvas edges and be wired for hanging. No clips allowed.
- Entry not properly prepared or presenting handling difficulties will not be accepted.
- No artwork may be submitted a second time.
- **Entry may be picked up Sunday, March 14th between 3 pm – 5 pm. Entry must be picked up Monday, March 15th, between 8 am and noon.**

*Des Moines Women's Club is not responsible for work not picked up at the close of the exhibition.*

### ENTRY DATA:

There is no fee to enter. Please register **ONLINE** at **desmoineswomensclub.com/artexhibition**.

### AWARDS:

**Professional & Nonprofessional** Awards will be given for works of art in each category:

**First Prize – \$150**

**Second Prize – \$125**

**Third Prize – \$100**

**Honorable Mention Certificates in both categories.**

### SALES:

Works sold during the exhibit will be assessed a fee of 25% of the purchase price by the Des Moines Women's Club.

### INSURANCE:

The Des Moines Women's Club assumes no responsibility for the entries. Every measure and possible care will be taken in handling all works submitted. Artists desiring to insure their work must make their own arrangements. Submission of an entry to this exhibition indicates agreement on the part of the artist with all conditions set forth in this brochure.



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